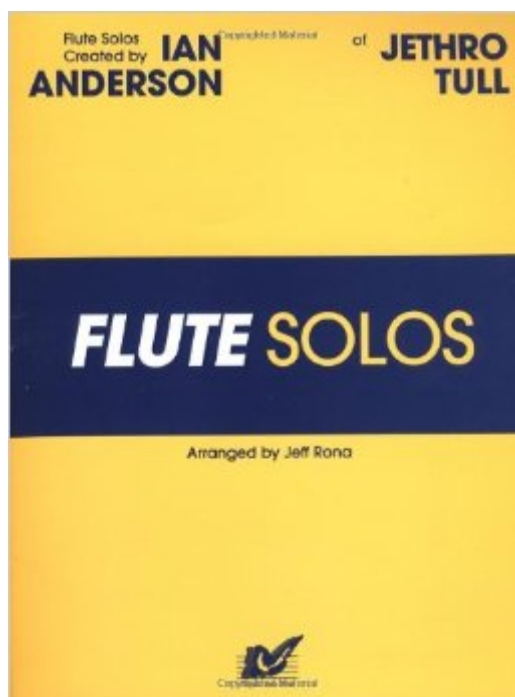


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# Flute Solos Created By Ian Anderson Of Jethro Tull: Flute



## Synopsis

The intense, dynamic flute solos of Ian Anderson transcribed from the albums of Jetho Tull. As the solos are excerpts from the complete pieces, they are often improvisational passages, containing different melodic ideas and voicings, and may not always include the original melody.

## Book Information

Sheet music: 52 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

It was indeed a pleasant surprise to discover that this book existed. As my son is an aspiring flute player, it was an additional surprise to find a copy of this book in his possession. And, also, as a fiercely dedicated Tull/IA fan for 30-plus years, as well as a classically trained musician, it was with eager anticipation that I set about analyzing its content. OK, here goes: Ian, I love you more than you will ever know. And Jeff, I applaud your efforts. Really. You went to a LOT of trouble, and many of the transcriptions are very well-done. But you didn't pay enough attention to many of the details. First of all, why did you title the book "Flute Solos Created by Ian Anderson" when much of the book is dedicated to transcribing not just the flute solos, but the melodies of the sung lyrics? And you didn't even bother to tell us which sections were the solos and which were the sung lyrics; I had to figure those out for myself. As a long-time fan, that wasn't that big a problem for me, but a more casual fan would be quite lost rather quickly. Also; a few of the songs transcribed here featured no flute whatsoever in the original recordings, specifically "The Chequered Flag" and "Look Into The Sun"; what was your point? Granted, the point is valid that the improvisational nature of Ian's flute playing warrants sufficient liberty to be taken in reading any transcription, but that doesn't excuse

your interpretation of "The Whistler." This piece is most definitely NOT in 12/8 time, especially the solo whistle sections. Try it again in a very brisk 3/4, and be a lot more generous with your 16th notes. It's not only more accurate, but much more consistent. Details, dude, details.

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